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Sam Abrams' "del mio cid" is reprinted from SIXPACK: SPECIAL PAUL FLACKTURN ISSUE, spring/summer, 1974, and Chan. McKenzie's "Precautions" and "... THEN WHAT" from her book Implications (Sympatico Press, 1983).

ACTION

welcomes all submissions & correspondence c/o ACTION Adams Basin, N.Y. 14410

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The title for the magazine, which was hatched late Friday night 28. M. 84., at Writers & Books of Rochester, New York, refers to a statement by Charles Olson in his lecture "The Euman Universe".

ACTION is published by 21st Sensual Press Jim Cohn, editor. ుకు మండా కారు. మండా కారు. మండా కారు. ఇందు లేదుకు కొండాని. ఎంది. తెలికారు. మండా కారు. మండా కారు. కారు.

Cover by Max Hudson.

This issue is dedicated to the Women's Encampment for a Future of Peace & Justice.

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DEL MIO CID

had a friend who was dying in his prime, managing the thing well, he who had always been criminal irresponsible a true villionard learned drunk content wharf-rat at home in the bohemian slum took a job at an upcountry university so as - i guess - to provide an environment for his last years that would be supportive to him, to his young wife, to their infant child. in those final months he had 'all he had ever wanted', the shelves stocked with fancy liquor food tobacco books. those who loved him cared for him & for those he loved, & who needed their care. which was neither obtrusive nor scanted.

& he cheered his friends who came across the land to say goodby with many a curious & revealing anecdote about his new experience. a poet's task is attention after all, tho one skirted the subject for its overwhelming presence which would pull his eyes from yours intermittently t stare into that

he told me this, that the only thing that enabled him to feel alive/in touch was an enema, that he didnt shit from week to week, that a week ago his wife had given him a GREAT enema, that she carried him into the bathroom, that she had placed him in the bathtub, that she had shoved the head of the enema tube up his ass, way up his ass, that she had raised the enema bag filled with real hot water real high, higher he cried, she raised higher, higher, more pressure, that she had kept it up as long as he could stand it, that she lit had pulled it out & carried him to the bowl & set him on it, that it had all come out with a great GLUSH, that it had felt like inside...it had felt like...a feather...no...like...a...few pieces...of dried grass floating... floating...down...thru a great space...thats what it had felt like...inside...of him

THINGS THAT WERE IMPORTANT

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All appointments
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ျကားသွားသောက် လေလေးကြားကြားသည်။ မေလေးကြုံသည် မေလေသောကျသည် သောကျသည် သည် သည် သည် သည် သည်သည် စားသည် အိန်လ ဗာလန်ဘာနိန်လကျွန်းသည်သည် မကျောက်သည် သည်မေလေသည် အကျောက်သည်တွေသည် သည်မြည့်သို့သည် သည် သည် သို့ ကြုံ မန်းကြီးလောက

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ေသာကိုခ်က္သေက်သည်။ ကြက်သား ကြက်သည့်တွင်း ကြိုင်းသို့သည်။ လေသောကို ကြို့သည်။ လေသောကို သည် လိုက်သည် ကြိုက်သည်။ လ လေသောက်သည်။ ကြို့သော လက်ကွယ်သည်ကို ရှိနိုင်သို့သည်သည်ကို ကြို့သည်သည်။ လူသည်သည်း ကြို့သည်။ လေသောကို ကြို့သည်။ လေသို့ကလေသာသာ အသင့် အသစ်သည် သို့သို့သို့သည် လေသောကိုသို့သည် သည်သည်သွေး သည်သို့သည် ကြို့သည်။ လေသေသည် သိနှင့် လ ကြို့ကလေသာသာ အသင့် အသစ်သည် သို့သည်။ သို့သည် လေသောကြို့သည်။ ကြန်းသည်သွေး သည်သို့သည် ကြို့သည် ကြို့သည် အသေးသောသော

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ေရ သည်သည္မရွိနဲ့ လည္းသည့္ ျပန္း အေရ လူအမွာမွာ လည္း မည္းစကားမ်ားရွိေနည်းစက္သည္ က်ားကြစ်ည်း လ ေက်ာင္းမြန္မာ ကြားလည္း သည့္သြားလုိ႔ ျပည္မြန

I'd like to watch them on a magic screen. hours and hours. tired I would look away for a second, then look right back. am I so filled with attention? is it this girl has the strength of her own dynamics? is it that she depends on something that will go away? nine times faster than life? I used to be wise. that was a pleasure. my hopes for old age are words, birds, strength and a waterfall of women. meaning one woman. enough to let me wash, weak enough to help me, not to know is like not sailing, for a sailboat. Thow tired will she be in the next two weeks? how will I manage? let me count the ways. necessity plus, my fine eternal gleam. cut hispanic sausage for tomorrow's school lunch. as darkness falls, the moon shines tonight on pretty redwing, echoes through ludlow. everybody's getting old. 36 years ago my father and I. walked into the middle of a herd of bighorn sheep. on top of a high rock. sensibility turns to sand. orange M&M, gobble gobble. nothing I've talked about is true. as the frightful wind that is blue. game of solitaire, check the score. like which way the crow flies from a cottonwood tree. cottonwoods are mid-range. I know them as well as I know my mother. soft animal equation. the politics is like an empty cloud of fright, dragged on the sidewalk. a mediocre score of six. broken mirror. quiet farmer. must I be so obsessed. now. yes. beans. indubitable quidnunc. flood of epistemology. history gleams weakly through the lemonade. with you, high is what. intensely grounded. you never let crazy nature catch hold. the right kind of man is already set up wrong. the no-good toaster sparkles right now. decisions! don't get brown guiness beer. it sucks. me into mammoth cave. owl with glasses slaughters mouse. keen negative sight leaves us high and dry. the desert unfolds. old times taste good. ya me voy. thin yellow muscle waves over the valley. able to hurt within a strucdark brown spills over my belly and skinny legs. fat belly. no secrets in new york. jimmy the ocean says. get a chef's salad with child. listen to the blue herons grow. my cock is like an old icebox bulb. minor adventure curls up like burned wool. insistence tosses mind in the warm pool. I'll live, one blueyellow May morning I'll open my eyes to a bright woodpecker. ted? how's gerard? how's barbara the ghost? how's sierra's young heart? only known are certain whisks. is now the flame? five-pointed star. hundred-yard-dash record broken. every twenty minutes. tin woodman's blurry snapshots. epic food falls apart reread great early poem. out-of-date, must say good-bye. my gentle early years have left me in the lurch. thin skin on a skull, so be nice. french toast (one of my jokes). what are those doing. light brown coyote spit. cactus jack. basketball folks. coffee table. trouble imagining what might satisfy. prince henry the navigator probing, probing with the "light." sanity in a. letter from a friend. cool raw peas midnight salt creek woods. laughter. language. nests of hawks. your crush on blank. closed between us two. whiteout. single switch motel.

women. give smiles. if they think about corn. if I think about Ilium, I turn to William. The Lesser Snakeshit. available from C.C. Ryder's semi-Spring sale! what is my life? but an argument with strife? itself. wearing the punctured label of ainthood. sensitive poet creams Romans. Dorn hates this shit. guinness number two. smoking like a fiend "row like a fiend" said my friend Louis, I remember, age 12 on Delvan Lake. aardvark silver. son, you can trust the elephant, weak moment. a charlie's stupid paintings. slowly suck you in. over the moons. isshedidshewillshe? crazyfuckingscarecrow, drinkyourstupidgin. life is just a bowl of flashing swords and beautiful oatmeal. I never drank. much. orange juice in Oueens. motorcycles outfuckingside now. don't fret about the floor you stand and shave upon. I accept that I'm crazy, but it occurs that I'm normal too. excuse me, Mrs. First Lady for exposing myself on top of Long's Peak drunkenly, last Friday afternoon. O Grinning, Cross-eyed Lamb, what did you want? I think it so. that all. is clear. to grind out the heart's graph of his nightmare rainbow. may sentiment be subtle. cribbage cracks walls, my fancy like a rotten cabbage. romantic steel rises in my throat. pretty soon sleepy, I would think. baseball recollections fog the bone. shall she fly like a lovely emu? bloohaa! you can't depend on this alone. I sit here like some crazy captain with nobody but the icebox to follow anything. rhythm. but the River Platte. slowly letting the sandhill cranes fuck the yellow winter leavings. last beer, 11:10, beige disappointment. do I picture ice cream's flavor blowing up a Christmas tree? don't lie. Greenwich Village is made of wood. book of Chief Pokagon. lettuce leaf. climb up and eat fruit, certainly. foxfire. tumbles. like ideas. I am jealous like a motor made of air. O roostercrow and lie, and maybe it'll work, not knowing quite how perfect the yellow is. the crowd sings, and that is that. too bad I'm an onion. knock on any door. "good-looking, death, dwarf. I two and two make four and I love you. rather drunk, primitive, ready for one ceremony. Sleep. would be sufficient. driving up the side road. cheap rye bread. as always, jack. agen en foag, biggede (toeper)

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yawn, blue fan, street hum, Alison, yellow paper, TV

picture, grapefruit juice, lamp, James the cat, phone

books, mirror, white lamp, rock guitar, pink toenails,

she writes "your habits," hours, ceiling nipple, gold

chain, red nightdress, dresser, Jackson Mac Low poster, radio,

clock, water, ashtray, white "egg," cigarettes, go piss,

die 1927 - Edit de Little III en regen en region beweiten beweiten bestellt verscher 1930 in de die Editie en d orange towel, pepperbiscuit, boyscout, dirty sheet, and a second Merit, yellow paper towel; telephone, telephone Target region to the explanate of the explanation o answering device, white paint, papers, paperbacks, crystomints, closets, "made in Italy," Manx cat, white feet, wood floor, cards for some spite & malice, hand, on pussy, metal lamp, and on year-old note to Downey or Danny, TV Bruce Jenner face, Sunday paper, Times, News, Garcia Lorca, Joanne's peeled painting, Bonzo the dead flower, white curtains, some her all toog much air conditioner, pot, teddy bear, Café Caribe can of whiteout & pens & scissors, stapler, staples, keys, electric Smith-Corona, wicker A horwastebasket, Queen Helene Cholesterol aleaner and carries Barry Conditioning Cream, brown legs, Don't by the Forget to Write, Cutex, leather bags, lubricating jelly, window gate, fate, into, the, you, this, through, a nga truo selen selen age back, heart, cunt, cock, crumpled empty matchbook, and cock lady's clothes, blue jeans on door, blonde singer, bellybuttons, brown curly hair, brown curly hair, mouths, brown eyes, blue eyes, two brown chairs, posters, pipe, twenty fingers, blood, glasses, meat, thought, archaeology, radiator, coke, smoke, wonderful orange skirt, star tattoo, you, four ears, hair on belly, skin graft, golden ring, livers and brains, pubic hair, peace, no talk, 2:30 in the morn, aerial slant, Greenwich Village, sky, white whiskers, love, shoes, kneecap, perfume

regional de region (* 1. gran) i la divino en grada i la cultura en el discultar

HE SIGHED, LOOKING OUT THE WINDOW

yeah, another week & it's official and when year her mother was something else; she'd let us take her car, no gas in it & then after I'd filled it up, make up some excuse how she needed it. & her old manger some series he had the back room set up as a barber shop & when he'd cut hair errords group welling along with the old lady'd be there two minutes after a customer left they'd go picking in the summer and had at an initial the rest of the time they were on welfare. I liked the old man, & the kid, well, I taught him something -see, he'd come home with ten dollars, some odd job he did, & right away the old lady would hit him up for eight so I says, look, put five in each pocket he heart set & when she comes looking for your money, show her a five that way she'll only get three. A see Since has 128 and 1 O here, that's my bus coming, my damn fool brother never did get out of bed, so he'll miss it for sure.

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NOTHING BUT OUR BODIES AT LAST

2420

yellow chrysanthemums frozen in the snow,

delicate petals encased in ice
I dreamed
the lakes in summer, the timeless holiday,

acres of cattails swallowing up tributaries,

oak & willow

naked roots extending clear into the water, children shouting & splashing near shore, infernal speed-boats, thrill-seeking skiers, wakes battering the banks,

I canoed away from all that to find solitude where the heron stood stock-still.

the snow's falling now, sheets of it raging across fields, plastering the west sides of tree trunks white - the lines of cars slow to a halt, headlights in the furious swirls...

& the ambulance, red lights flashing, picks its way down the center lane amid the stalled procession.

- quadante to the stood on the mountain,

phib of incobin suce problem for approximation of the last one observed Denver in the distance, thru the haze, or still a roll or other bidger you. I be not not order to see our office of several and a roll of the second of th

then slid back down: we'd have to move soon.

I woke, among friends, to a cabin, the stove lit, one lantern & thru a window the silver moonlight in the trees -

we ran naked thru woods & neighborhoods, across highways laughing in the dark, secretly, among thousands of sleepers, in nothing but our bodies at last.

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a diction and a large of the la မေတာ့သော လေးများသည်။ မြင်းသို့တို့ မြင်းသို့သည်။ လုပ်သော မြောင်းသည်။ မြောင်းသော မြောင်းသည်။ Peter N မြောန်းနေသော ကြောင်းသည်။ မြောင်းသည်။ မြောင်းသည်။ အတွင်း၊ အချိန်းသည်၏ အချိန်းများကို မြောင်းသည်။

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Time and time again.

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الكافحة فمحمد بالمسامدة فسفد الاستسيساقا التفسيد

\$2 300

THE ORIGIN OF THE HOE AS MACHINE GUN OF THE GARDEN (1918)

ရေးသေးသောတာရှင် အမေးသည်။ နွေသည်များသည်များသည်။ မော်သောများပြုများသည်။ မော်သောသည် မော်သောများသည်။ မော်သောများသည

្នាស់ នេះ ប្រែក្រុម នេះ និងសេក ស្រុក ខេត្ត ក្រុម នេះ និងសេក ស្រុក ស្រុក ខេត្ត នេះ និងសេក្សា នេះ នេះ និងសេក នេះ សេក នេះ នេះ និងសេក នេះ និងសេក នេះ នេះ និងសេក នេះ និងសេក នេះ និងសេក្សា នេះ និងសេក្សា នេះ និងសេក្សា នេះ នេះ នេះ ន

A long time ago, the garden hoe was looked upon as an object for jest and pity. Then a change occurred. Eigger wars had forced Democracy to take another look. Democracy begged for hoes! Like drops of water tumbling their contribution through Niagara Falls, the use of hoes became a nation's groundwork.

The handler of the hoe became a soldier of the soil, humming "Keep the Home Sods Turning" while his children worked and benefitted from the exercise, while obelisks of industry puffed in background to the rhythmic shouts of "Sow the Seeds of Victory!" from the War Garden Commission.

Garden furrows grew the ammunition—food to follow the flag. One could almost see the brilliant squadrons marching overseas—the beets, the carrots, the corn and onions, off to make the world a safer place for Democracy to live.

KEUKA LAKE

Riser teri diser in antique control of eribilise out the resum unitarity in Express to Au. First day of spring od rent 1000 a Finger: Lakeurg, while who exame 1 has year way to Where the Great Spirit of Lroquois and the property of the spirit of the broad of the spirit of the broad of Once laid his hand on Earth and Colored Hart The The state of the independent of the control of the co \$ 8.88 P. P. P. T. T. Finger Lakes The holy handprint over which Lange No. 19 A closed hand yet contains us a Opening slowly to the light ibsesia organi iyada · "特别的特色" . VISLAS grey dods the stack gov the ក្នុងខុមគ្គ ខានាក្រុងនេះ ប្រើបានដល់ស្គស់ ដូច្នៅ សង់សំ សង់សំ ត្រូវមីប្រើប្រឹក្សា មានស្តី មហ្លុវស ១៤៤៤ ស្ទីស្សាស សូម៉ូរ៉ូន ១១០៤៤ dansh on thirthe sp file they do of erons determ, seeddente Legasburg quavieb anger qr adinak or griiran bari graf af digname trasp ාර්දීම් කීම්මට සිට මිය ඉසිනිම්මට අවසම දැනි. මෙමට ස්ට්ට දෙවැනුම් මේ Salar Off Notes of easy andres more erts on new or first Adiodian park तिक क्षेत्रक अक्षा ८० त्रवाच क्षेत्रक क्षेत्रक क्षेत्रक क्षेत्रक क्षेत्रक क्षेत्रक क्षेत्रक क्षेत्रक क्षेत्रक Year to a respond to camp ones under one thinks * Bo will be with me ាស់ស្មាំ ស្វាកម្មាធ្លើ ១៤ ក្នុងខេត្ SAME BY ALLYSY LAW · · sach is they had an private The Service field a filtricia se sa calendar a la la frestita de describi Tellindia (1821) burnet et eterri et Cheed gas a sans com allack erez aggi The same of the server with the server was a common with the server of the · Personal by the Callest green begin ్కిస్తాయినంగ్ కొండె. జిల్లాను సమాత్రి కాట్లో కాటడలకు కాయా స్ట్రా పూర్లో ఎంది. ప్రాస్ట్రాన్కి aram a serialit

Untitled

My father rotted to death last year. Last year, my father rotted to death.

How do you tell somebody that your father rotted to death? Usually, you say "Advanced diabetes.", or you say, "He was diabetic, and didn!t take care of himself.",

Or you say, "He was diabetic, and you know what happens...", Or you say, "He was depressed as hell

and really didn't give a fuck
what happened
about himself
so he rotted
to death".

But you don't say that very loudly.

How can you let yourself rot to death?
Maybe they should have shown him pictures
Of rotting to death
Like they do of drunk driving accidents
To young driving students.
Maybe then he would have cared enough
To keep from rotting to death.
Cared enough
To keep his family from rotting along with him.
Maybe.

What do you do when your father rots to death/
You watch.
You shut down so you can watch.
You say, maybe if they cut this and this,
maybe he'll be ok.

maybe we can get a fake this and this, and he'll be ok.

maybe we can get a that.

And he'll be ok.

You say, "Maybe he wants to be dead, so let's leave him alone".
But you don't say that very loudly.

You shut down so you can watch him rot to death, and not fall to pieces.

What's it like when your father rots to death? I'll tell you.
It's the scariest thing in the world.
It's just the scariest thing in the world.

*** *** ***

1940

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plymouth &broad

the-hotelrochester

gulfgas, life-magazine

riots in detroit, could that happen-here?

buaderararet

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and the second s

my beautiful-cousin, my wonderful-brother

*** *** ***

once had a'girl

her-name was-liz

i had-her, if i don't have another

she was good-lookin'

&sweet as could-be

i-was always glad to love-her

she-called me-curly

or-sunny as the case may-be

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BRYRR B CONTENDS

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- គ្នាទស់ខុសសំ ចំអ្នកស្នេក និស្តិត ខុសសម្គេក សុវត្ថា ១៩០០១ អង្គេ។ ដែលស Lagrent embriod po ಕ್ರಿಕ್ರಿಕ್ರಿಕ್ರಿಕ್ರವ ಕ್ರತಿಕ್ಕೆ ರತ್ನ ಎಸ್ಟ್ರಾಮ ಹಂಡುವ ಇಂದರ ಕ್ರಾಮ್ ಕರ್ಮನ್ನಿ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ್ರಾಮ ಕ್ರಾಮ್ ಕ អ៊ីជីធីកីឡីការអភពពលរបស់ ស. គេស្មា ទៅការការ ខ្លែកការ ក្រានស្ថិននៅប៉ី (ភូពិស្សម ស្ត្**នស៊ី ស.**សស៊ីជូសូលស៊ីស **ក្លេក**ស ការសំ ន័ម៉ែល។ គ្រួចូល ជាកាលក្រៀបនៅខាន់ការ ar'yadi (daanna halist of her appears, long black wast **#colffe . ຊາວເທດຊຸຂສະຊະຕິ ເວລີ ຂໍໃນປີເລື່ອ ກຸດເພີ່ມຂອຍສ
- នៃ ស្នងទេ ២ រប់ប្រសាស ឧស្សាស្ត្រី ឬស្លា ១៥៤ សុរីស្រួស ស្ត្រីប្រជាពេលប្រទេស និង ជាកាត់ សុរិស
 - . ಇದರಿಗೆ ತರ್ವ ಅವರಿಗೆ ಅರ್ಥ ನಿರ್ವಹಿಸಲಾಗಿ ಅರ್ಥ ಅವರ ಅವರಿಗಳ ಕರ್ಮವಾಗಿ ಕರ್ಮ ಅವರಿಗಳ ಕ್ರಾಪ್ತಿಕ ಮಾಡುವುದು ಕರ್ಮಿಸಲಾಗಿ ಕ್ರಾ ಆರ್. ಆರ್. ಪ್ರಾಪ್ತಿಕ ಕ್ರಾಪ್ತಿಕ ಅರ್ಥ ಕ್ರಾಪ್ತಿಕ ಕರ್ಮ ಕರ್ಮ ಕರ್ಮಕ್ಷಣೆ ಕ್ರಾಪ್ತಿಕ ಕ್ರಾಪ್ತಿಕ ಕ್ರಾಪ್ತಿಕ ಕ್ರಾಪ್ತಿಕ ಕ್ರಾಪ ritopole Dosor estibal mastrom or est l'ormy e probabil si နေသန်စစုနှုပ် ရသည်သော အရုတ္တစ်က နှစ်ခုသည်သည်။ ချစ်ခုအတွင် နေကာရသည်။ မိနည်းသည် အက်အတွင်းပြီး မေးများ
- ් සිටියට වෙන සම්බන්ධ වෙන අතර සම්බන්ධ වෙන සම්බන්ධ වෙන සම්බන්ධ වෙන සම්බන්ධ වෙන සම්බන්ධ වෙන සම්බන්ධ වෙන සම්බන්ධ ස මා සම්බන්ධ වෙන සම්බන්ධ ្រុម ស្រុម នៃប្រាស់ ស្រុម ស ស្រុមស្រុម ស្រុម ស្រ ្រាស់ស្រាស់ ១២២១ថ្ងៃ បានទៀត បានទៀត បាន ខែមានសេ**ជាជាធ្**រាស់ (ភេស៊ីន បាន**រិស្សិត ម**ុស្សីប័យ បានអ. మండేఫో గుప్పట్లు గుర్వం చేస్తున్నారు. గ్రామం ఎగర్ జోత్రం ఉన్నాయి. ఆకోటి ఎక్కుర్ గుప్పు
- ្ទទេលាក ចិត្តសុខ ទេ១ ១១៩ ២¹ន់ស្នាក់កាស់ស្នែ ព្រះស្រាស់ស ១៩៣១៤៦២ ២៩១¹¹ គឺ ១០ ១៩១៤ ១៩៤៤ ်သော နေမက မိမက မြင့်နှင့်နှင့်နှို့ မူမောက္ကတွင် မက်နှာ မြစ်သူများသည် အာရာ အသည်တွေက မောက်သာ အတွေအို ကျောင်းရေးသ
- ក្លាស់ទូកទាស គ. មក (នាស ៤២៦) ក**ាំង**សី សណ្ឌិ និងក្រុងនៃក្រុង (សភាស (ភាស) ស្គារ រូបសិក្សា និងកស់ដែ ရှိနှစ် ရွာရာက ရိုင်ကြောက် ကြိုင်းကို များသွား ရှိချားကြာ ချို့ချိန်းများခဲ့တွင် ကြို့ချိန်းကြာ မြေသောက် ကြိုင်းကြောင်းသည်။ မြေသောက်သည်။ မြေသောက်သည်။ မေသောကို ချေသာကို ချေသာကို အေသာကို အေ ... onskandije
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- និង ខេត្ត (១៩៩៩) (ប្រភពព**្រំដូច»**) នូងបក់ស្លា**ងស្នំព្រ**ាក បង្ស័ងនេះ មុខស៊ីប៉ (ពីបិនប្តមាធិបិធី ្នាក់ស្រាប់ ក្នុងដែលសេខសាសមានបង្គាស់ ការ៉ា ការ ដែលស
- ្រសាលស្ថា ខ្នែកសេត្តិស្ថានទេ ទីស្នេច (ស្រី និងសេសស្តេច ៤ ៤០៩៩៩ និង គេសេខសុខសេច មាស ខ្នែវក្សាសុស្ថា The solution of the 0 of 0 is the 0 that 0 is the 0 that 0 is the 0 in ានភាពសត្ស ស្នាំភ្នំម្នាំមួយ ខេត្តស្រាយ ស្ត្រីស្នា ខេត្តស្រាយប៉ុន្តែ នៅរ៉ូដូចែ ចំពុំធ្

ORANGE TRAGEDY

What I like most about this job is its almost Victorian language of flowers & cultured-marble baths, incidental whimsical asides. In the shadow of Canterbury Cathedral, the Sun Hotel:

CHARLES DICKERS SLEPT HERE.
A plethora of girls called Carrie, once, their name pins going

cheap in curios shops. A vindictive queen spends the better part of Saturday taking apart an ache. Road full of stained leaves

- & pumpkin squash, laughter echoes down dilapidated steps inside a broken head, "Penny for the guy?" Give me something sweet to put under my tongue before nonchalance gets too wearing.
- In blue-eyed Willa's waves of grain I detect a spiritual home.

 Yours is affixed to the wall in the customary manner, the First
 National's complimentary calendar covered bridge & dream plot
 shrunk to the size of a possible New England catching afternoon
 sun,
- and you among the Romes, 19 picked bushels & the pagan holiday begun.

 Don't mention snow, here comes the Shakespeare lady. You
 can tell how many shopping days until Christmas by the brunt
 of her speech, long black coat & nothing on underneath, they're
 seeding clouds for Thanksgiving.
- For you who never need to work, the bandshell's music rides up Broadwa filling with evanescent notes your Beethovenish head & hair.
- I'll read that book wishing landslide beauty could be conserved by the act of memorization while the man inside bends a rose & continues eating his dinner.
- You're probably wondering why we asked you here today. Upon arrival in London, Jaymee & the two American ladies went directly to a King's Road bistro, 'Guys & Dolls', where they lunched on black forest gateaux.
- As if hearing of the Spirits' approximated return, an Iowa farmer in Sunday clothes installs a bookshop in this valley of transformation & notes a purple prose being read aloud behind each little light that punctuates the seam where mountain meets sky, like childhood's crusty breakfast hand opening the last door on a West German advent calendar's international star.
- The rainbow designates her used-to-be, the come-all-ye's stalwart focal point, my love never sleeps. You held her shape a weeping willow to cement our prospects, perishing camellia worn for all blue diseases, yes, these little odysseys directed toward the pistil like that apparition of Kathy, acquiring mandatory blonde attendance.
- The right one is a kind of ray I fain would give (dissolution of pain), her image in the street's splintered glass, verifiable as the Virgin Mary reflected upside down in an Arkansas fender.
- Tamed by the world, sleep is her pearl, all known drugs could not forestall. This cause of nightmares, a rolled-up sleeve, as if thinking in Japanese were the cure.
- Enlarging on messages of love & private lives of troubadours, your subconscious spins a vignette wherein your lover dines on roast peacock fed with opium, a rich man's shepherd's purse.

- Building subdivisions of group ecstasy (we call it 'talking shop'),
 the spirit introduced & framed by the World card, farthings
 toward impeccable pronunciations my lips won't do. Thunderous Oedipus
 explained the enigma.
 - That which necessitates ornamentation knows our jigsaw earth & immutable Flatirons.
- "You could trigger an avalanche if you tried," a misfit decoupage spie whose psalm, indeed, betrays a weakness for a rose, a fonder crucible, whose credo represents that flower's elimination if only in an attempt not to see red but it doubles back on itself haunting more than lapels.
- Well, that's show biz or "What does a viewer's physiology have specifically to do with the release of endorphins during the denouement of a foreign film?"
- Our angel descends on light heels & mars fortune, laughing, makes that early blue crevice something of a reprieve. It's the Mysterious Unknown got up as any one of those crowned heads of Europe, whose nameless affliction comes under fire as the original masqu of the red death.
 - Dementia, though temporal, lacks the equilibrium found in upper rooms where the well-groomed bite the apple Magritte-style, clouds taken for sheep outside the Hotel Fritannia. "You'll never find a job looking like that," sneers Mrs. Melville toward the bright evidence of velvet. "Not in this country!"
 - There is the idea of a couch for the poet to sit on. Sleep is a rose, as the Persians say. It is shaped like a conch shell & reserved early in the day. Some come prepared, fists full of poppies. Others cloak their grievances in stone, muttering singularly private things to themselves, "O Lord, I've trusted in thee. Let me never be confounded."
 - This is your answer to a warm fireplace, resting place of James Madiso & Andrew Jackson, there is no grace.
 - There are more poets born in October than in any other month. A night-smell of melting wax befits a tam o'shanter. He says, "Town leaved with October blood, my elegant manner of dressing conceal my serious side." Crowds reek fish & ale & reel a chorus of 'Danny Boy' all the way to the urinal.
 - It's another world, mine, devoid of coal smoke. My girl observes a jet or a moving star. Take courage. She wouldn't hesitate to reduce me to an armless Venus. Dear Decision Maker: You are in the legendary cat-bird seat.
 - Fifth stop: Reims. Where, centuries ago, the blind Benedictine monk
 Dom Perignon "discovered" the champagne process. ("Come quickly,
 he called to his brothers, "I am tasting stars!")
 - At the unachnowledged center of that night lives a woman who formally dispenses advice. She intervenes where love lies bleeding & solves the problem of impermanence. Her brochures outline the soul's lamination & protection through identification with an animal. Sign your correspondence with the letters A.O., she stresses, & leave your profile upon the earth.

្នែកវិទី (១០១) ២០ឆ្នាំ។ ខេត្ត ២០៩) ខេត្តកំឡុងមិន្ទ១០៦២ រួមប្រមន្ត្រី។ ១០១០១៩នេះប្រើការប្រក្រាស់២០១៤ម៉ា Your anatomy is a source of constant consternation for us, girl. I think England the highest hymns, a bucket of Greek sun would drown. But this day's a replica of one when you stood for the aspidistra, watching herons walk like women poets, sounding as if you'd swallowed a dictionary with cut-glass

Repetitive imaging, we can't do it without roses, public death, indispensable blue. Founded on an acoustic phenomenon, these cursed workers straining to wrest freedom for their gestures, & was she there, over-life size on silvered paper. Anything referred to in poetry is bound to disappear.

Have we met before? Intimations of painterliness in a meaningless movie frame transformed by a mysterious event. "I'm Dreaming Of A White ... " Crosby hovers self-absorbed, a man spiritualized in an alcove at once familiar & dream-like though impersonal as Warhol's Marilyns. "He listened carefully, then did the opposite of what he'd been taught, & it worked."

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and a Most off the way so also be teller.

超级 医海勒氏病 医化二氏性 网络一种植物溶解的 机燃料试验室

వైద్యంలో క్రామ్ని ఈమైట్లు కార్యక్షాలం అండా ఏ

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្រីក្រុម ខ្លែក មក ខេត្ត 1 គ្រួ គឺទី ខេត្ត ខេត្ត ខេត្ត **នេះស្ទុក** (១០ភៈខែព្រះធ្វើ ខេត្ត ២០១៥ ខេត្ត ២០១៤ គឺ) ស្រីប៉ី

ျပည့္ ျခင္းအေတြကုိ အေလျမွာ ရွိေသည္။ အေလျမွာ ျပည္သည့္ အေတြကိုင္းကို သင္းေသည္။ အေလြးသည္တြင္း မေလျပည္ဆိုက္သည္။ မြေလည္ဆိုက်ိဳ ရွန္းကိုရွိေသည့္ ရွိသည္ အေလးလုိ႔ ေလျပည္သည့္ အေတြကို သို႔ အေလးသည့္ လုိသည္ ကြာ အေလးလုိက္ေတြကို အေလ မက်ည့္ေလည်းရသည္ ကို သည္သြင္းသည္ အေလးကြာ ေရး ကိုညီလို႔ ရမ္းရွင္း လုိလ္လည္ကို ျပည္သည္သြားသား ျပည္သည့္သည္။ အေလြးသည

ဖြစ်သည်။ နေရက်မှာလည်းက သို့ ကောင်းကို လိုင်း ပြန်းခဲ့သည်။ မိန့် ရောက်ရေးမှာ ရေးကြုပ်သည်။ အောင်းကြောင်းသည်။ အော

กา ล ศาเศรษ ที่พะพาโดยให้ พิศษาลดนี้ (โดยใหม่ โดยที่วันที่ (โดย หลังเรียที่ (โดย โดยเรียก) เปลี่ย์โดย โดย พระ ผล เพาะโดยต โดยเหย โดยที่วัดควา โดยที่ที่ที่ผู้ก็ โดยเหยว์ ที่พระ โดย เรียที

ကြောင့်သည်။ မြောက်သည်။ အရေးမှာ သည်။ အရေးအရေး သည်။ ရေးရေးမှာ သည်။ ရေးရေးမှာ သည်။ အရေးမှာ သည်။ အရေးမှာ သည်။ အရေးမှာ ကြို့သည်။ အရေးမှာ ရေးရေးမှာ အရေး

්වරට යන්න සම්බන්ධ සිට එම පත්තියේ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම සම්බන්ධ ස සම සමගම් සම සම සම සම්බන්ධ සමගම් සමගම් සම්බන්ධ සම සම්බන්ධ සම සම සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම්බන්ධ සම සම්බන්ධ

ි කිසිම ලක්ක රටයක් ලෙසක් අතුත්ත වරයි. "සම්මාන්ත මින් මින් කිසිම සිට පිළිබිරියි නියමි සිට පිළිබිරියි. "මේ පිළිබ සිට ප්රතිධාල සිතින් සිට දීමත් කිසිම සිට සිටු මින් සිට එම කිසිම කිසිම සිටුමේ සිට මිත්ම මින් සිට මේ සිටුම් සිටුමේ සිටුමේ සිටුමේ සිටුමේ සිටුමේ සිට සිටුම් සිටුම් කිසිම කිසිමේ සිටුමේ සිටුමේ සිටුමේ සිටුමේ සිටුම් සිටුම් සි

රිදා ගතර පත් කතුවක් සිට සිටිවෙන් මුද්වැන්නි දෙන්වේ සිට පත්වන් වෙන විශාල්පතිව වෙන විශාල්පතිව වෙන වෙන්වේ කිරීම ව මුදුවත්වේ පත් විදු කටයි. සිට සිටිවෙන් මුදුවර්න් කියලෙසක් කොමෙන් සිටිවේ විශාල්පතිව වෙන වෙන්වේ මුදුවූ විශාල්පතිව සිටුවක් සිටුවෙන් සිටුවේ සිටිවේ සිටිවේ සිටුවේ සිටුවේ සිටුවේ සිටුවේ සිටුවේ සිටුවේ සිටුවේ සිටුවේ

်ားကြီး ရှိ မြေသော်တွာခဲ့ခဲ့သော အတေးအခု တွေ့အရ အတို့ မြေသော အချိန်နှင့်မှ အသြား အသင့်မြေခဲ့သွားသွားသွားသွားသွားသည်။ အသေးမသည်

from Biddle To Head Ganet Mop Up

It is a clean city. As you enter along route 490W. say (you have been riding through hills over the strangely fresh asphalt, passing athletic domes in a field surrounded by farms (apparently tennis or racquetball courts), since the country club types do love the country), cut into the wedge-holes of blown out rock on top of which the stand of pines stop, waiting, it seems to you, for the road to break up laughing. And bridges; yes, you pass bridges which are orange-girdered underneath); as you enter the city along federal route systems which twist through the seeming heartland with a capillarity which defies gravity; roads, as you enter and turn down into the slices of limestone, reading the geological calendar, you are suddenly confronted with the demand to change lanes.

We call it the can of worms. If you do not change lanes you will be directed into Brighton and might never find the city; you might become a permanent nomad taking what is now 590 all the way south to Canadaigua where there is a nice retreat house. Similarly, those who are in the lane you want to get in must get in the lane you are in if they want to go all the way south to Canadaigua where there is a nice retreat house. Authority has risen from roadsigns in even the most anarchic (stop). What we say about this thing is: Luther never lost weight because they hadn't invented the opener yet.

lane. You have always gone along with an authority if it is telling you what you want to do. And you trust that these people are used to outsiders. You change the lane as easily as a channel.

sirens' warbled doppler effect as the crook runs a red light. Woman beside him frightened. Her bangs of red she turns to speak and a tense look before an inhalation.

do it?"

"Of course," you tell your wife, knowing she is not the captive you wish she were but will not tell your friends. It's becoming an unforgivable thought. Is that why you have dismissed her attempt at conversation with a phrase? Conjunction noun. She gave you the chance to expound on matters of high seriousness and you chose to make a possible weapon: that she might she might have doubted your ability as the potential head of the mop-up crew at Ganet Nuclear Reactor.

· · ·

Lines will the Sk was benjater bus

And the bridges are now green-girdered, bounded by a matrix of smaller girders. Is there a simile for that? You might say a web, but no; for now it is your desire to determine whether matrix is metaphorical, and does it have some verisimiltude with the world outside of itself. It is a question whose ponderousness is not shared with the tail-gater. He thinks you are going too slow. He will not change lanes, though there is plenty of room. How do you like that, you think. I come to this city to clean up their reactor and all I get is grief. I'll change.

al col same Cosat at elimit cont

Hi bab mada day at "Tailgaters!" you say to Eileen. a company againsmit is as a company and company

bhomos "Why don't they just change lanes them-selves?"

"I guess they're used to things being done for them. I blame that on television. They have such a limited literal notion of creativity they don't even know how to change lanes. Why, they think that pac-man is exciting (that guy who gobbles little dots while being chased by cannibals, but when you eat a big dot you get to eat the cannibals who have turned blue. And there's cherries and grapes and oranges before you get to see the cannibal do a strip tease). They've lost the center, which is the self," you are still speaking, "from which, and of course for which, anything you expect of yourself or others or the world must first be generated.

"Data is the result of observation, which is an act, and although the act disrupts the system, our reason has this peculiarity: that it is able to observe its observation and then to distinguish it from the observed so that you can get a proximity, at least, of what might have been had you not been participating in it."

You look at your wife to see if she has been paying attention. She has not. You do not believe she meant to be caught letting her mind wander, but now that you have the evidence, you believe she is holding out on the possibility of repetition; the possibility that you might forgive her, and now she is holding out for silence, only pretending that something you said angered her.

You take the silence. You demand silently that even the silence be yours, knowing that is silly, even childish. Better to wonder how the space beyond whatever limits you specify can be possessed and retained as if in the hand. What will not

change is the lane which you can never drive down twice. What would Heraklitus have said to the face of the man on the billboard lighting up his Winston in the shadow of his cowboy hat? With his head thus tilted he should singe his moustache, still it does make people want to light up, too; even you. You wonder if you do wouldn't Eileen think I was doing it in reaction to her reaction. You do anyway, only fifty feet out of the can of worms (as I said we call it), approaching a bridge which is not wide enough for cars making a shallow arc over the highway where children in slickers are crossing between Park Ave. and Cobbs Hill Park. In that instant when you form abfermata (you are the dot), you remember your own childhood and worry about a stone

and the second of the second o

that might chip your paint-job from the walkway. It never strikes. Quick. Ee's stopping. Phillip running but you are too scared or maybe you do not understand or maybe you know that you have done something wrong and, caught, you have found that crying . . .

attention span, too," Eileen says, "that's why I think children should watch movies instead. I always liked movies when I was a kid, but maybe it's because they were on late and I could only watch them when the babysitter was there, but I couldn't tell."

The roadsign gives the route number, 490W, and CULVER RD with an arrow, and finally you can see the buildings; rhomboids, seemingly washed, stand, not quite threateningly, but there does seem to be something different in their aspect. They shun you. Even close you would not think they liked you. Like artists or poets after a performance so caught up in what they had accomplished that whatever it was still seems to be going on for them. A waitress, smiling to the writer as she fills his coffee, catching that instant of recognition, realizes that he looks at her only as something outside of the text, with which or whom it must share some verisimiltude. Yes that is the exact feeling these buildings seem to have. To think shun is an overstatement. It must be they are waiting until you enter the text and make it your own. Yes this city is a book you might never fully read, especially if you do not get off at your exit; stay on 490W until it swings the car back up, like an artery now, back up and out of the heart in a gush, now like a vein, to interstate 90 which runs from Chicago to New York.

සහවර ලෙස අර් අපේව**්සිරහිස**ය ඔබ්හ සිත්රීම ඉහළට මන්යි ලේ. ප්රාද්ධය ව ండుని రక్ష అధా మేర్కర్ జేళాబని ఉందానకారణకు సనిత్వారి చేరున్ని ఇద్దునించా ការក្រុម ក្រុមស្រុក ស្រែង ស្រែង និង និង ស្រែង ស្រែង ស្រែង ស្រេង ស្រែង ស្រែង ស្រែង ស្រែង ស្រែង ស្រែង ស្រែង ស្រែង 4 34550 eres sone of the things values and in nowable see as I never told you was a sense distance to addition I like some boys at a page of the there your Yournander at you to vivilate that the patent sothaneothers. 1886 by and basin mire to an iba surfit do mayran, seky tiles for ent with the car to up make for instances as limiting on the live arrow reginalalikesidan asso lah isabab shin dan the religioust haven't got the resident and rever the wheartachestouspare wast Mast Maswasa actsocos ស្ថិត ស្នងស្នាស់ ដែលមាន ស្រែក ស្រុក ស្នងស្នាស់ ស្នងស្នាស់ ស្នាស់ ស្រុក ប្រាស់ ស្នង - 1.340000 (1 1 1 2) (1 1 1 2 2 2 **6 9** doterming army tido adjam and h tion (i.e walatten il terest abilias, butting lies මණය වෙස මෙනුම සහ සහ සහ සිතුම් මුහර අවසන අවසින් විවිධ ව එළිමුනුවම प्रकृष अर्थप्रका प्रकार के अवस्थ मार्थ रहत स्वाध कर्य कर्ष प्रकार प्रकार . Son amous anduseros surel awal neg dels lived ្នុងស្ត្រីស្ត្រីស្ត្រី មានសង្គ្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រ មញ់ទ ត្^ងរស់ល្^ង គ្នម៉េសស សុធមុនស៊ី ^{(*}្ម**ស្**ថ ខេសមុខ សេសស្រាស់ស្រី Lines to significant as out to the content of the content of នទីស្គង និស្មី ,ម្និង្គី ៤ ១៤៩២ ២០១៩ រខនិស្គង សិស្តិនិនិ ២៩១៤ គ -alpop i bos otal se o ners yard abendance d'al and a second of the second sec Pulled Stables bussen say reven notebean add beeter about and Chayer SC each to earner, and ಶಕ್ಷ್ಯ ಕ್ರಾಪ್ರಿಕ ಕ್ಷಾಪ್ರವಾಗಿ ಕ್ಷಾಪ್ರಿಕ ಕ್ಷ್ಮಿಸ್ ಕ್ಷಾಪ್ರಿಕ್ ಕ್ಷ್ಣಿಕ್ ಕ್ಷಾಪ್ರಿಕ್ ಕ್ಷಾಪ್ರಿಕ್ ಕ್ಷಾಪ್ರಿಕ್ ಕ್ಷಾಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷ್ಣಿಕ್ ಕ್ಷಾಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷ್ಣಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ಷ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ಷ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ಷ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ಟ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ ಕ್ಷಿಪ್ರಿಕ್ಷ ಕ್ಷ රුපත්තම දීවර ලබන්නීරාසාගයක් සිටි වර වෙනසක් වෙනව ඉදිරිපත් විටම් in the capett. They shus you from close you မက ခုနှစ်နှို့နှင့်မှ မည်သို့ နဲ့ မကို မို့ ရိန်းသို့ မေရိန်းမှာ သို့ မြောင်းများမှု မေရိန်းမှာ မေရိန်းမှာ မေရိ ដ្ឋាន ស្ត្រីនិង នៃ ប្រសាស និង ១០០០ នៃ ស្រុក ស្រុក នៃ ស្រុក ស្តិស ស្រុក ស្តិស ស្រុក ស្តិស ស្រុក ស lifae and of constants took badaniquenta is. Yedi reditor to tea testear as the fills his confice. cattiles giot indians of suppositely casifold ఖర్వరహేహర గర్వాహకరంల న్యక్రవేశం కారంటే మేద జరణంలో అకే మొదకే ಎಂಡಡಿಕ ತಾರ್ಕನ್ನು ಆದರೆಯ ಕರೆ ಅಲಾತಿಕ್ಕೆ ಹೊಸ್ತು. ಇದನ್ನು ಎರೆಡ ತಿರ డ్రామంగ్రంగ్ కాపడ్డు ఉందిన అది పంపతన కథకు కృష్ణికే ఉంది. మంద్రంగా కృత్తం terms builtings so were based this should ដូ≨្ងៃស្រ ក្រុមិញស្ថិតថា ក្នុង មានស៊ុន ស្រ ខ្នងសក ជាដី ខ្ពស់ក្នុងជានាងមាស់ថា បាន 海囊等生 电存货 医超过性 医放射管 自集 经增数点 的现在分词使用 化光度 自由者 计工作性计 ការាស្ថាន ខ្លាំងទេក កត់ខ្លួន រាប់សុខស ក្រុងប្រ បានស្នាក់ប្រជាញ ក្រុងប្រ as your jobs sear in the over the at con it git had en edii ,an in da kes ess en da e liste (17) e ត្ កាល អ្នកស្នា ១៧៦ ៦០ នេះថា (១៩០ [©]១ ១២៦ នៃ១៤៦ មុខ២២៦ឆ

SERVER OF ATERNATES OF A LOCAL SERVE AND A SERVER

,是更强于 "我们" 点点 为人的感染剂的 网络食品 医脓肿瘤

PRECAUTIONS

when I heard you'd

be in town this weekend.

I cancelled all former plans

and boarded up my house.

I refuse to budge for the

next two days

for fear I might

run into you somewhere

and find out

I still love you.

and thought would notice to and the second second to the second s

I cay went yea, bed clease you het if I to net tove jon ---

. . THEN WHAT?

I may go to bed with you hug you and kiss you tell you all my thoughts that float by at the present moments.

I may hold you close to me feel myself becoming a part of you vow to always want you.

ුඳුමුටුවක් පහ ලැබ එකරුන්වෙන් වල්ගේ

(3) 可可可能的 (3) 不可以 (3) 不可能。

I may say things

that I have not said before the said before

I may want you, and please you but if I do not love you -- then what?

MOTORING

Teres prilipart "we are not responsible to the state of the for any poems ordered well-done." abairaid and sonon planers and Instead. your last note tucked in the white visor. Stable high hillside holstein pastures like Italy, Albany to Big-ham-ton. Limp American flag on date and day and as a'll hugs newly skinned apple wood pole in deciduous drizzle. Black plastic chain binds together mid-section of dirty orange burlap drapes, and make Beavers Restaurant, Great Bend, Pa. Trucker tries to strike up the night waitress asks about her horses. stayas rasks of her I "Dress-sage," she repeats, "you know, English riding." Vengeful Goddess Salad Dressing. Alaeyed ad7 Glaring off-ramp high beams hit me and a 182 I scared for a mili-second and and and and to think I'm not driving driving here in the naughty hide eatery booth. But I am following license #DNA-400 and seemingly psychedilic cowpie mushrooms litter dogwalk area of rest stop. 8 38 3 bas Farmboy as-soon-as he steps off the marigold schoolbus taps out a cig & lights. The changing time-zone between human & wild 'like yelling EARTH in a crowded movie.' Restance Whatsit like to be that stiff to be account as old woman briskly rubbing birdshit as and ve from metallic green new carhood of the "Florida Supreme." well, it's nothing to worry about, is it? and and adam'It'll be on HBO womeday, won't it?" to a date On the road atlas the Hudson River originates from 2 small anglo lakes, sconvol Sanford & Catling via end go blod or gage I ovaries for the ocean. The state of the ocean. The state of the ocean. on Art's front porch cat couch a din trac vid

EUPHORIC POTENTIAL

Here I go again, growing old, spin-offs dimmer euphoric potential piddles. . . . St. Francis guide the birdies twitter to my asphalt ears Joan of Arc rest your nicked head on my soft lap. ... A sin first differen I'm as hard as nails I'm an ex-catholic with no one The bit about to confess my sins--I want to heave a slug of cyanide meat over the chain link fence to the mad non-stop barking doberman I want to end money's monopoly on life I want a dream secretary who won't wake me In the Land want to be invisible and ultra-sensuous simultaneously... The bubonic plague returns
I can't hold a woman down If you combine the first, noble truth with the first commandment you get said of god worshipping herself suffering... Do saints go thru a beautific machine on their way to earth free of the fashionable blemish and that's why they get tortured.... My pacifist papers to the Pittsburgh draftboard are now on microchip in the bottom basement of the FBI's Maryland warehouse... My chiropractor was shot point-blank as he opened the front door to the warm spring morning by the kid upstairs who always wanted to kill someone... sarqui an Is it safe to be darwinian/algonquin/amphibian/plagiarist/obsidi The girl who broke the world record for living in a cage with poisonous snakes 66 days says it might take her more than a lifetime to get over the experience... Boyhood television generals demand my allegiance to monotony... I want to hold up the sky and reign
Do my cells really desire to dwindle If we've forgotten so much in the regress of time why haven't we forgotten how to die and and and

សល់សំដី សំនៃទី "ស្នស់ នៃនិវិស់ ខេត្ត ១ នៃជនជន ម ប្រឹស្ស៊ី ស្និន់ស្នាស់ ស្នើបានស្រ ព្រឹស្ស៊ី ស្នើនៃស្នើស្នាស់ ស្នើស្នាស់ និស្សិស្សស្នាស់ ស្នើស សង់ស្នាស់

CONSTRUCTION PAPER

i baid tur d**offfe**ec. I telel bo entibu

aidabi (storm), xmpcai :

today it was cutting to fit one inch & 2 inch white styrofoam sheets to insulate the sun rooms underground beneath the piled snow pieces of the shit stick to my face like medieval leeches the gutterless roof drips ice water down my neck rabid electrodes smells like the sewer backed up under my feet the sexual the yellow ford backhoe piled with slush like mud caked hippo on the zambezi

boots mire in the muck deep treaded plungers
what's for lunch nothin
what's for dinner nothin
what's at the movies nothin
what's you get paid nothin
what's new nothin
what's new nothin
what's you writin nothin
what's a college education nothin
the carpet layers told us about the movie
where they DRILL into someone's head with a big bore
they killed an electrician first this way they laugh telling
the electricians

i'm down beneath the frost line and all i really want to do is anything and especially fuck the cowgirl shooting from the hip on the "Liquid Nails" tube. 2 6 4 . . .

Assidance only no

anakaladako ndi

She holds her head down a little when she talks to you; looks with her eyes up.

I had two coffees. I tried to smile.

She doesn't really lick her lips, she moistens them. She smiles

She smiles

Linear recommended maniful a not same of a partial and of any of an

น้านี้จุดที่ได้ ก็อยี่เรียกรักษอย่อ กับกับ จัดที่ยักละ อาร์ด เลียกอย่ หมาย เลียก เลียกอย่าง เกาะที่เลียกการเกาะที่เลียกการเกาะที่เลียกการเกาะที่เลียกการเกาะที่เลียกการเกาะที่เลียกการ

មិនសេខ១៤ ១០០០១១ ១៩៩ ២០ ១^៩១៦១១ - នៃសមានបាន ៤៦៩២ មិន១ ១០១ ១១១៩៤៤

vidia de dana de recentration

in Alban was altera

· · · · · 28

LAURIE CROSS

no dreams
a song as long and volatile
as gasoline

well soaked rags I tore from our sheets and tied each morning to the night before

like a kite
I ran
into the wind.

I'm not pretending anything,
my fingers turn in their sockets and touch nothing but air.
I have no glory of you.

Two pillows. No conscience. No food. I bounce the Furs out the window, off the trees.

(I take you to the waterfront.
You smile. You are cold.
Did I bring anything like a blanket?
I don't know.)

Gritada de los canallas

Que mucho gritan los canallas abasanas ede des de Que salen por la noche habierta Al saber el dolor - arke tio enimons De un salvaie Que no ha podido controllar The state of the s Su deseo a una noche tranquilla Donde salen las hormigas galain tiggere en avolt A comer el testigo out frain also bit bank' De tu milagro (Note) 性質性質質質質性 (1) (1) (1) (1) (1) (1) A ver el fantasma herido Con la sangre invisible dean'y behoven and a teen IX Mojando las calles benis el leigni and sitt Donde saliste a chocar Mi amor con las ruedas There you were ove the De su Cadillac level of books and the Enterrado en el infierno pertirbado apoy la experio estrator De sus brazos frios ·美国教徒 医原生 医乳 造造 的复数等 Y sus labios escupiendo sangre nersk mer flager den 10 Al centro de mi corazon mutilado revision tell da

graven bechayson on 30

Scream of the bastards

Oh how the bastards scream Who go out through the open night tojak is modes ka Knowing the pain ofavios au să Of a savage -tulioxangu oficum or on suf That cant control His desire ្រស្ទុកស្រែក ស្នង ស្រប់នេះ ១២០១៤ For a tranquil night - oglitasa la ramor A Where the ants crawl out Te tu milarra To eat the testimony A ver of familiary age. Of your miracle At seeing the wounded ghost - er flya aal chacloli With the invisible blood Diede anieste a energ Wetting the streets golest all man same s Where you went out to De by Chilling Hit and run my love With the wheels of your Cadillac - Robyt Bothtd 401 - 5 Buried in the hill Of your frozen arms Your lips spitting blood At the center Of my mutilated heart

Las abejas malas

Mucho que quiero Sobar el mar Con la punta De mi espina dorsal s do la lagid alighanda air Y much que you quiero Resar por la noche Y comer la abejas Que pican mi culo Mucho que quiero ា ជា 1 ថា បានប្រជាជា ។ ។ ឯកសារក្រុម ក្រុម ខែការក្រុម ប្រជាជាក់ Defenderme de ti Y dar un ballaso ekantorio. Nacionio del Sincegrasione A su padre enfermo සැකුමුල් එම මුඩ්ලාලේ වන්ම ස්වර්ජ Y much que quiero Esplotar el mundo Con cabesa de abejas La miel bañado บางสตอนทางได้ ได้โดย หอักคนเฉนา Las calles de las ciudades a montar advint montareno Milles se mueren dulcemente Ahogandose en la raptura De la vida real Los camiones de auxilio Aplastando el sueño de lagrimas

The Evil Bees Andrews

I would really love To stroke the sea With the bottom of my spine gastelle entre de ad dé And I really want To pray in the night The state of the s And eat the bees That bite at my ass I would really love was a same was a first and the To defend myself from you ing only the entire of a fill And kill your sick father And how I would love To explode the world With the heads of bees languaga ata atau daar da The honey bathing The city streets Thousands will die sweetly Drowning in the rapture trade by the area of a substantial Of the real life the second to the second and the Vehicles of mercy at the season of the seaso Smashing the dream of tears

The same that the second of th

MOREOVER, If U cant C UNI
2gether N static fluctuation
Holding touching breathing Holding, touching, breathing Speaking ThN I dont want U 2 say Nything other than Isrosians assizes of "no."

្នកស្តា ដូចមន្ត្រីម ដី សម នាគមលោក ខេត្ត សុស្តា ក្រុងបាន () ប្រសិ មុខសុសិន ១ សុណា ស្រាប់ សុស្សាស្ត្រី ស្ត្រាស់ () ស្ត្រាស់

าอาก วินธ าธอวิ โด ประพัสศัย เมื่อรู้เรื่อง การอ

boold of revent men adjusted became he

្នាក់ស្ត្រី នៅក្រុម ប្រជាពី នៅក្នុង ប្រធានការ ប្រធានការ ប្រធានការ ប្រធានការ ប្រធានការ ប្រធានការ ប្រធានការ ប្រធ ប្រធានការ គ្នាស្ថិត ប្រធានការប្រជាពី បានប្រ គ្នាស់សំនិងទៅ ខេត្តប្រកួរ ប្រធានការប្រធានការប្រធានការប្រធានការប្រ មានការប្រធានិធីការប្រធានិធីការប្រធានិធីការប្រធានិធីការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធានការប្រធាន

្រុម្នាក់ ស្រាស់ស្រុសស្នាស្ត្រ ស្នាក្សា នៅ ស្រុសស្រុសស្រុសស្រុស នៅក្រុម ប្រឹក្សាស

្រុង ប្រទេស ស្រុក ស ស្រុកស្រុក ស្រុក សេការ៉េ កម្មស្រុក ស្រុក ស្

ipelite limat dals socia escribita (illenda ber ခြည်းကြည်းစေတဲ့ သင့်တာ ရှိတစ်သည် လေးသည်။ လေ့ဆုံးချားသည် လေးသို့ရှိသည်။ သို့သည်။ လေ့ဆုံးချားသည်။ ကြို့သည်သည်။ ကြို့တွင်သည် လေးသည် လေ့ဆုံးချားသည်။ လေ့ဆုံးချားသည်။ ကြို့သည်လေ့ကြသည့် ကြို့သည်လေ့ကြသည့် ကြို့သည်လ ာရက ဗာဗုနှင်း ခြောင်း လမ်းလုန်ကြုံမြောင်း ကြို့ပြောင်း ကြို့နှင့် မြောင်း ကြို့နှင့် မြောင်း

nghing na na falain naga binaga na waka aya da harreni.

ំពេញស្ថាន ស្រុង ស្រុងស្រុក ខេត្ត និងសុវិទ

asvesi vino pea

N when we R 2gether N I Cant take it Nymore just hold my hand erie en estas seiten gill d

IF I SHOWED IT

If I showed it to you, you'd no doubt laugh
You'd say "don't be like that" or "come off it"
It's something i've had since i was concieved
They tried to take it from me, god knows
Even to this day i try to paint it a different color
But it never works
Poets are assholes, artists are shit
And musicians, ah, musicians, they're the real perverts

If i showed it And i rarely do, only when organic matter Overrides emotional essence Rips off the mask And only leaves me in tears of embarassment and shame How could i do such a thing? My mother told me she had a dream She dreamed she had given me a velvet rose And all the other boys called me a sissy And cruelly dismembered the frail object While i, the sissy, the wimp, the weirdo Stood helplessly watching She will never know how true the dream was So i keep it well hidden, far beyond anyone's sight Or comprehension And sometimes i turn it on myself Remembering the dangers of showing it And the shell, the wall of fear and anger Spits on it and smothers it with a well-worn shoe

If i showed it to you
Right here, at this very time and place
I'd surely lose control
And bleed bright red day-glo blood
All
Over
Your
Pretty
White
Dress.

To A Heart

Oh beware uncertain shyness wary be of your heart raised uncertain blindly seeking blissfully ignorent of content wary be soft flesh feeds the world's minitors